

## 📖 *Walt Disney's Comics and Stories – Vol. 2 No. 6 (March 1942)*

**Evaluation Date:** April 12, 2026

**Publisher:** Dell Comics

**Cover Price:** 10¢

**Format:** Staple-bound comic magazine

**Contents:** Donald Duck; Mickey Mouse; Dumbo; Goofy; additional Disney feature strips

**Cover Description:** Donald Duck sits upright on a cushioned armchair reading a book titled *Self-Control and Will Power*, wearing pajamas against a green background, with a small wooden side table positioned beside the chair.

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### Summary of Observations

This copy presents as a **heavily worn, early-Golden-Age example** showing extensive evidence of circulation, handling, and paper aging consistent with early-1940s newsprint. The front cover remains attached and fully readable, retaining all primary artwork and text elements, but exhibits pronounced surface dulling, extensive abrasion, and softened paper fibers across most of the cover surface. Color remains visible but muted, with flattened sheen indicating near-complete gloss loss. Edge wear is severe along all sides, particularly at the bottom and fore edges, where fraying and rounding are prominent. Interior pages are present and complete, but show deep, uniform toning and stiffness reflecting advanced oxidation and embrittlement.

Structurally, the comic is **materially compromised at the spine and binding**. Both staples are present yet severely oxidized, with the lower staple substantially worse than the upper. A **clearly open spine split** is visible along the lower portion of the spine, exposing underlying paper layers and confirming mechanical failure rather than superficial surface wear. The centerfold remains attached but shows tearing, thinning, and stress aligned with staple deterioration. Brittleness testing demonstrates limited flexibility and minimal rebound without newly induced tearing. No restoration indicators are present. Overall, the comic remains complete but is defined by **significant structural degradation**, binding instability, and advanced paper aging.

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# FRONT COVER — OBSERVATIONS

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## **Photo Condition & Quality (IMG\_1208.jpeg):**

Sharp, evenly lit, and fully framed, clearly resolving edges, corners, spine margin, and surface condition.

## **Observations**

The front cover displays **heavy overall wear**. The green background and yellow armchair remain identifiable but appear **significantly dulled** due to oxidation and surface abrasion. The surface shows widespread scuffing, micro-abrasion, and flattened texture, resulting in minimal retained gloss.

Edges are **heavily abraded**, especially along the bottom and fore edges, where paper fibers are softened, frayed, and uneven. Corners are **substantially rounded**, with the lower corners most affected, measuring approximately **6–8 mm inward**. Along the spine-side edge, thinning and stress lines are visible where the cover stock meets the binding. Several small stress creases radiate from the spine margin into the cover field, though no long tears are present on the cover face. No writing or tape residue is observed.

- Severe surface wear and gloss loss
- Muted but legible color fields
- Heavy edge abrasion, bottom and fore edges most affected
- Rounded corners, lower corners most pronounced (~6–8 mm)
- Spine-side thinning and stress lines

## **Overall Impression**

The front cover is complete and readable but exhibits advanced surface and edge degradation consistent with prolonged handling.

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# BACK COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 2 No. 6 (March 1942)*

## **Photo Condition & Quality (IMG\_1209.jpeg):**

Clear and evenly lit, showing the full back cover.

### **Observations**

The back cover is **heavily toned** to a deep tan/brown. The Horlick's advertisement remains readable, though surface abrasion is extensive, with flattened sheen and widespread scuffing. Edge wear is severe along the bottom edge, with multiple nicks and exposed fibers. Corners are rounded and softened. No writing or tape is visible.

- Heavy uniform toning
- Extensive surface scuffing
- Severe bottom-edge wear
- Rounded corners

### **Overall Impression**

The back cover reflects heavy wear but remains intact and legible.

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## **INSIDE FRONT COVER — OBSERVATIONS**

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### **Photo Condition & Quality (IMG\_1210.jpeg):**

Sharp and evenly lit.

### **Observations**

The inside front cover shows **dark tan toning** with uneven coloration. Paper fibers appear dry and aged. Minor edge nicks and handling wear are present along the fore and bottom edges. No writing or staining is observed.

- Heavy age-related toning
- Dry, embrittled paper appearance
- Minor edge wear

### **Overall Impression**

Intact but substantially aged, consistent with early-1940s paper stock.

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# SPINE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 2 No. 6 (March 1942)*

## **Photo Condition & Quality (IMG\_1216.jpeg):**

Well-lit profile image resolving spine wrap, fold condition, and separation.

## **Observations**

The spine exhibits **major structural failure**, including a **clearly open spine split**. The split originates at the **bottom spine edge** and extends upward approximately **22–28 mm**. Within the split zone, underlying paper layers are exposed; paper edges are frayed, darkened, and softened, indicating long-term mechanical stress and oxidation rather than a clean tear.

Above the primary split, the remaining spine wrap shows **extensive surface cracking, color loss, and fiber breakdown**, with stress lines radiating from both staple positions. Despite the damage, the spine alignment remains generally straight without roll; however, structural cohesion appears dependent on degraded staple attachment rather than intact paper strength.

- Open spine split present ( $\approx$ 22–28 mm from bottom)
- Exposed interior paper layers
- Frayed and darkened paper edges
- Extensive spine wrap cracking and color loss
- Straight alignment with compromised integrity

## **Overall Impression**

The spine is materially split and structurally weakened, representing a critical defect.

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# UPPER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 2 No. 6 (March 1942)*

## **Photo Condition & Quality (IMG\_1217.jpeg):**

Macro image is well focused.

### Observations

The upper staple is present and **heavily oxidized**, with dark corrosion visible across the metal. Surrounding paper shows darkening and weakening extending approximately **4–6 mm** from the staple channel. No complete pull-through is visible.

- Staple present
- Heavy oxidation
- Surrounding paper discoloration (~4–6 mm)

### Overall Impression

The upper staple is significantly compromised by corrosion.

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## LOWER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 2 No. 6 (March 1942)*

### Photo Condition & Quality (IMG\_1218.jpeg):

Macro image is clear and properly framed.

### Observations

The lower staple condition is **more severe than the upper**. Corrosion is advanced, partially obscuring metal. Surrounding paper erosion and tearing extend approximately **6–9 mm** from the channel. Binding strength at this point is greatly reduced.

- Staple present but severely corroded
- Extensive paper erosion (~6–9 mm)
- Binding strength greatly reduced

### Overall Impression

The lower staple functions as a primary binding failure point.

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## CENTERFOLD — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 2 No. 6 (March 1942)*

### Photo Condition & Quality (IMG\_1215.jpeg):

Clear view of centerfold and fold seam.

### **Observations**

The centerfold remains present but shows **stress, tearing, and thinning** along the fold aligned with staple positions. Discoloration and minor tearing are prominent near the lower staple area, though full detachment has not occurred.

- Centerfold present
- Fold stress and tearing near staples
- Paper thinning evident

### **Overall Impression**

The centerfold is at risk due to binding deterioration but remains attached.

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## **INTERIOR PAGES — OBSERVATIONS**

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### **Photo Condition & Quality (IMG\_1211.jpeg; IMG\_1212.jpeg; IMG\_1213.jpeg; IMG\_1214.jpeg):**

Clear images showing full pages.

### **Observations**

Interior pages are **heavily toned** to dark tan and exhibit pronounced brittleness. Artwork remains readable but muted. Edge wear is widespread, with small chips, nicks, and softened corners common throughout.

- Heavy toning throughout
- Brittle paper condition
- Readable but worn artwork
- Pronounced edge wear

### **Overall Impression**

Interior pages are complete but show advanced age and handling wear.

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## **BRITTLENESS TEST — OBSERVATIONS**

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### **Photo Condition & Quality (IMG\_1219.jpeg):**

Shows page flexing.

### **Observations**

The page bends with **limited rebound** and visible stiffness. No new tearing induced by the test is visible, but the response indicates advanced embrittlement.

- Limited flex
- Stiff response
- No new tears observed

### **Overall Impression**

Paper exhibits significant brittleness consistent with early-1940s newsprint.

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## **CONSOLIDATED DEFECT LISTING**

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- **Open spine split (~22–28 mm)** with exposed interior paper
- Severe overall surface wear and color dulling
- Heavy edge abrasion and rounded corners
- **Severe oxidation at both staples**, lower staple materially worse
- Centerfold stress and tearing near lower staple
- Heavy paper toning and brittleness